Identity Usage and Guidelines • by Trulieve® • For Internal Use Only

October 2022

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HOW TO USE THIS GUIDE

This document sets forth a series of identity guidelines intended to define and establish a new, bolder, and more contemporary brand identity for Loveli™.

Our work in this handbook is to do the "defining" part of the exercise. We'll share the new design for our logomark, our color palette, and our typography system. We'll also share our guidelines for usage of these marks. These are drawn from a well-established set of rules most companies use to keep their marks and designs consistent and recognizable. If this looks like a lot of rules, rest assured: we didn't make up any new ones.

This guide itself plays a necessary part in guiding brand identity. But the bulk of the work to firmly establish AlchemyTM in the marketplace is an ongoing task, performed by all of us every day. Our team shares a role in upholding these standards in all communications through consistent usage.

Consistent usage yields two essential benefits:

A marketplace asset: the persuasive power of a consistent and compelling new brand identity.

A legal asset: as consistent usage is the primary requirement for defending our mark against infringements of any kind from competitors or usurpers.

We hope you find this guide for usage straightforward and easy to understand — and we encourage you to bring any questions or concerns regarding our marks to the attention of Trulieve® by contacting us at brands@trulieve.com.

BRAND PROMISE



HIGHLI DELICIOUS.

TARGET AUDIENCE



Daily Pain Attackers, Newbies, Aging Ailers

For consumers that are looking for a discrete and tasty alternative to heavy-tasting cannabis products that combines affordability, convenience, and functional benefits.

TARGET AUDIENCE PROFILES



Daily Pain Attacker (more likely female, but not exclusively)

Nia is a 34-year-old financial analyst from Venice, California. She has an autoimmune disorder that occasionally flares up. She uses topicals and low-dose tinctures when her symptoms are not too extreme. She does not mind paying more for high-quality products that deliver consistent results. She prefers edibles when she can unplug from work and experience longer and stronger effects.

Key Takeaways:

- Mid to high spender
- Frequent user
- Consume cannabis in many different forms but most frequently non-flower products (tinctures, topicals, vapes, and edibles)



Newbies (more likely female, but not exclusively)

Leslie is 22 years old, and lives in Northampton, Massachusetts. She was never particularly interested in cannabis, though she smoked it a few times in college. Smoking now holds less appeal, though she sometimes enjoys edibles. Leslie almost never uses cannabis when she is alone, but, she really enjoys consuming edibles with friends.

Key Takeaways:

- Mid spend consumers
- Unexperienced user
- Infrequent, mosty social users
- · Almost exclusively uses edibles
- Top reasons include relaxation and socializing



Aging Ailers (Equally likely to be male)

Beverly is 70 years old and lives in Rockville, Maryland. She recently retired, and enjoys spending time with her grandkids. She has osteoarthritis, and underwent knee surgery two years ago. She prefers using familiar medicinal forms such as capsules, lotions, or tinctures.

Key Takeaways:

- Low spender
- Infrequent user
- Most describe use as exclusively medical
- Overwhelmingly use cannabis for pain management
- · Prefers topicals, tinctures, or edibles

BRAND POSITIONING

BRAND POSITIONING

Loveli[™] is a brand of fuss-free, functional edibles products infused with quality cannabis in a selection of simply delicious forms and flavors that offer consumers a convenient and discrete way to make everyday life feel less complicated.

BRAND OBJECTIVE



To be recognized as an edible alternative to traditional cannabis products that deliver real functional benefits at an affordable everyday price.

BRAND PILLARS & REASONS TO BELIEVE

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Honest

A simple brand and product range made with quality ingredients in a variety of familiar, all-natural flavors.

- Without any of the heavy cannabis taste
- · Recipes inspired by familiar favorites
- Helps support relief for daily stresses and strains

Accessible

Affordable, ready-to-enjoy products that discretely and conveniently fit into everyday routines.

- Affordable price
- Easy and discrete edible form
- In a variety of familiar and approachable flavors

Functional

Potent products that have been carefully dosed and created with a range of specific wellness and relaxation needs in mind.

- Designed to deliver tailored, and targeted benefits
- Product testing to the highest standards

BRAND PERSONALTY

BRAND PERSONALITY

Simple

We are...unfussy, strippedback, and calming.

Approachable

We are...familiar, downto-earth, and relatable.

Practical

We are...straightforward, dependable, and clear.

LOGOMARKS

Primary

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Marketing Team.) Below are six designs that establish the foundation for usage of our key asset: our logomark. Primaries are the approved usage on marketing materials, while the packaging versions are designed for packaging only.



PRIMARY LOGOMARK



Minimum Sizes for Reproduction

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Creative Team.) Establishing a minimum size ensures that the impact and legibility of the logomark is not compromised in application. Due to the higher resolution available in print versus that of screen-based media (300dpi vs 72dpi respectively), we are able to reproduce the logomark at a fractionally smaller size in print without any graphic deterioration.

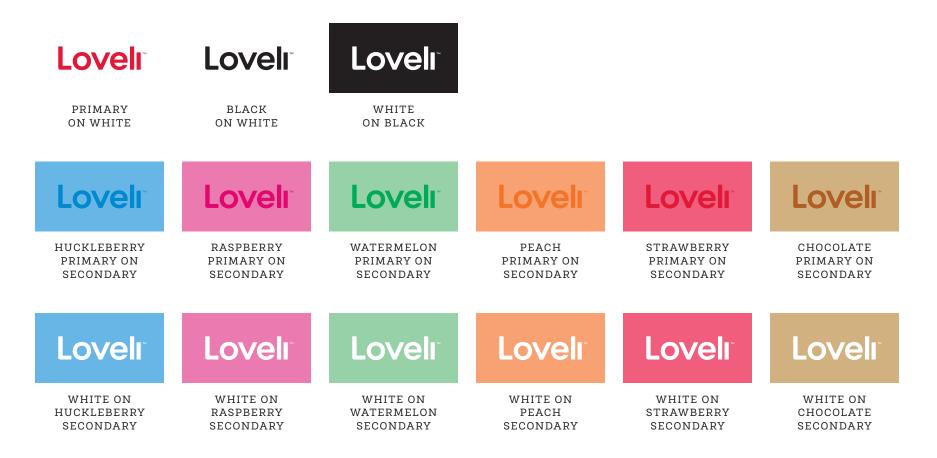


PRIMARY LOGOMARK



Primary Approved Usage

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Creative Team.) The images below show proper use of the Primary logomark in the preferred color palette for Loveli[™]: the Primary on White, and on each of the Flavor Variations, as well as Black and White treatments.



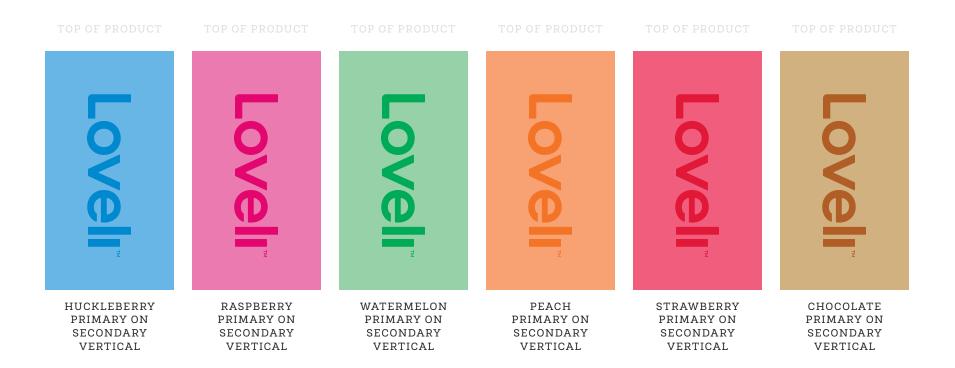
Packaging Approved Usage

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Creative Team.) The images below show proper use of the Primary logomark in the preferred color palette for Loveli[™] Flavor Variations.



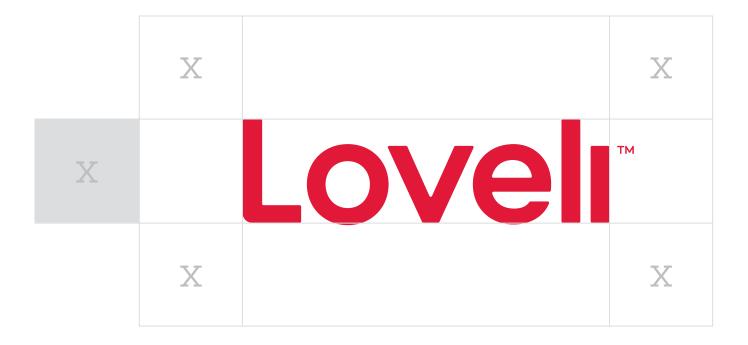
Vertical Packaging Approved Usage

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Creative Team.) The images below show proper use of the Loveli[™] Primary logomark in vertical orientation in the flavor variations.



Primary Clearspace

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Creative Team.) The image below shows proper clearspace surrounding the Loveli[™] Primary logomark. As you can see, the required clearspace is proportional to the letters in the logomark. The height of the logomark is demarcated at the height of the uppercase "L" in the logomark. The clearspace above and below the logomark equals the value of the box marked "X". This is the same clearspace on the left and right ends of the logomark as well.



Primary Unapproved Usage

(Usage of any Loveli[™] logomark MUST be approved by the Trulieve Creative Team.) The images below depict unapproved usages for the Primary logomark, and, we hope, demonstrate convincingly why these uses are unapproved. These prohibitions are grounded in good design principles and in the science of human perception. As you can see, poor background colors, complex backgrounds, unapproved logomark colors, and added type-effects/distortions all compromise the integrity of the Primary logomark. Unapproved uses also water down the strength of our mark when we seek to defend it. For all these very good reasons, please avoid these misuses.



Do not place the logomark on unapproved background colors.



Do not place the logomark on unapproved background colors.



Do not place the logomark on unapproved background colors.



Do not add effects to logomark.



Do not place logomark on complex background images.

Lovelr Lovelr Lovelr Lovelr

Do not alter colors of logomark.

Do not distort logomark vertically.

Do not distort logomark horizontally.

Do not place logomark at an angle.

COLOR PALETTE

COLOR PALETTE

Pantone Coated, CMYK, RGB, HEX

(These colors are intended for web, spot, and one-color printing on coated mediums only.) Accurate color reproduction is vital to proper usage of the Loveli[™] logomark and all marketing materials. Acceptable primary and secondary color options are shown below. Because materials and reproduction methods can significantly affect color accuracy, care must be taken when reproducing colors on all communications. Please consult with the Creative Department if you have any questions or need further guidance.

PRIMARY COLOR PALETTE These are our primary, as in most frequently used, colors. Vibrant and approachable, these colors should be the first choice when representing Loveli TM .				
	STRAWBERRY (PRIMARY) PANTONE 186 C	HUCKLEBERRY PANTONE 7461 C	RASPBERRY PANTONE RUBINE RED C	WATERMELON PANTONE 7482 C
	CMYK 0 100 80 5	СМҮК 93 32 0 0	CMYK 0 100 24 4	CMYK 91 0 93 0
	RGB 200 16 46	RGB 0 125 186	RGB 206 0 88	RGB 0 159 77
	HEX #C8102E	HEX #007DBA	HEX #CE0058	HEX #009F4D

PEACH PANTONE 165 C	CHOCOLATE PANTONE 470 C			
СМҮК 0 68 96 0	CMYK 3 62 88 30			
RGB 255 103 32	RGB 164 90 42			
HEX #FF6720	HEX #A45A2A			

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Pantone Coated, CMYK, RGB, HEX

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SECONDARY COLOR PALETTE Used to complement and support the primary color palette, these supportive colors should be your next color choices used in communications and marketing materials.	STRAWBERRY (PRIMARY) SECONDARY PANTONE 184 C CMYK 0 79 31 0 RGB 246 82 117 HEX #F65275	HUCKLEBERRY SECONDARY PANTONE 292 C CMYK 55 13 0 0 RGB 105 179 231 HEX #69B3E7	RASPBERRY SECONDARY PANTONE 218 C CMYK 2 66 0 0 RGB 229 109 177 HEX #E56DB1	WATERMELON SECONDARY PANTONE 353 C CMYK 42 0 44 0 RGB 128 224 167 HEX #80E0A7
	PEACH SECONDARY	CHOCOLATE SECONDARY		

I LINOII					011000				
SECONDARY					SECONDARY				
PANTONE 163 C			PANTONE 466 C						
СМҮК	0	44	57	0	СМҮК	13	25	52	6
RGB	255 1	157	110		RGB	198	170	118	
HEX	#H	FF9I	D6E		HEX	#	¢C6A	A76	

TYPOGRAPHY

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Campton, Primary Headline Typeface

(This typeface will be used on all marketing materials.) Campton is the primary headline typeface and should be used for all communications and marketing materials. There are eighteen weights of Campton. **We will only use two of these weights**, **Black and Black Italic**. As a rule of thumb, Campton is used for headlines and product names. The italic weight should only be used for emphasis or common appropriate uses.

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 1234567890

Campton Black - Kerning: Optical / Tracking: O

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 1234567890

Campton Black Italic - Kerning: Optical / Tracking: O

TYPOGRAPHY

Newslab, Secondary Typeface

(This typeface will be used on all marketing materials.) Newslab is the secondary typeface and should be used on communications and marketing materials. There are sixteen weights of Newslab. **We will only use the following**: **Regular**, **Italic**, **Bold**, **and Bold Italic**. As a rule of thumb, Newslab Regular is used for body copy. The Bold and Italic weights should only be used for emphasis or common appropriate uses.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Newslab Regular - Kerning: Optical / Tracking: O

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Newslab Italic - Kerning: Optical / Tracking: O

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Newslab Bold - Kerning: Optical / Tracking: O

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Newslab Bold Italic - Kerning: Optical / Tracking: O

Flavor Graphics

(The Flavor Graphics will be used on all packaging, communications, and marketing materials.) The Flavor Graphics are our most versatile brand element. When implemented correctly, they add consistency and drama to a piece. When not used correctly, they have the potential to look amateurish and crude. However, we hope you will play with and have fun using the Flavor Graphics while adhering to these guidelines as closely as possible.

The Flavor Graphics are to be layered over the secondary color of each for Flavor Variation on all marketing and communications assets.





RASPBERRY



WATERMELON



PEACH



STRAWBERRY

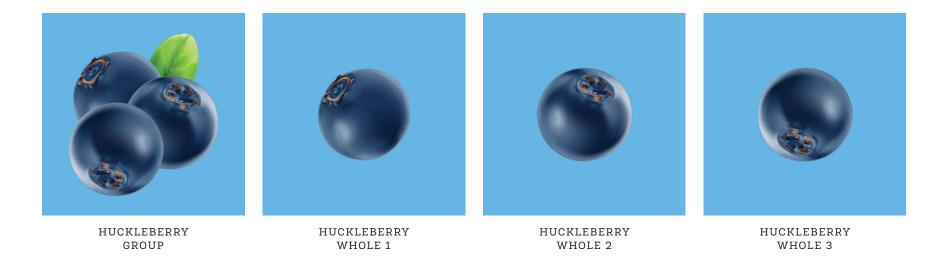


CHOCOLATE



Huckleberry

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Raspberry

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WHOLE 1

GROUP

WHOLE 2

Watermelon

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Peach

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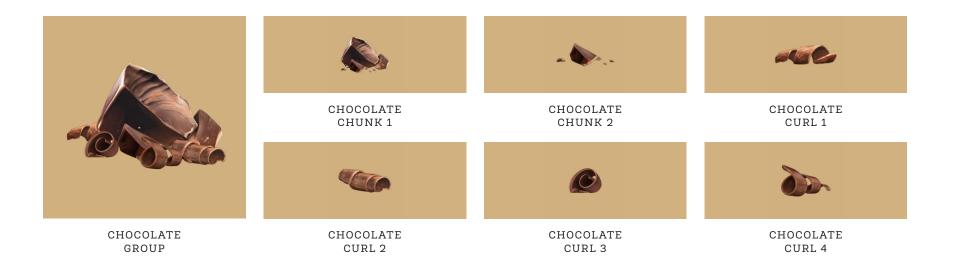
Strawberry

(The Flavor Graphics will be used on all packaging, communications, and marketing materials.) The Flavor Graphics are our most versatile brand element. When implemented correctly, they add consistency and drama to a piece. When not used correctly, they have the potential to look amateurish and crude. However, we hope you will play with and have fun using the Flavor Graphics while adhering to these guidelines as closely as possible.



Chocolate

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TRADEMARKS & COPYRIGHT

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Loveli[™] Trademark Registration and Copyright Information

It is very important to comply with the rules laid out below for our practices regarding our brand Trademark and Copyrights. Consistent adherence to these rules is the single most essential evidence we must provide when we defend our rights to exclusive use of our marks, and for proving ownership of intellectual property that we generate and share in written and/or visual form.

TRADEMARK TM/®	Trulieve has filed for a U.S. Trademark with the USTPO for the company name, Loveli™, in the following categories:				
	35 Providing a website featuring consumer product information in the field of cannabis-infused edible products	bis-infused			
	44 Providing online cannabis resources to consumers for health and wellness purposes, namely, health and wellness information regarding cannabis products and their health and wellness effects				
	A trademark symbol ™ is required upon the first use of the mark in text or any body copy . This rule holds true even if the symbol was already used in the headline.				
COPYRIGHT	The following statement must be used on all Loveli $^{ extsf{TM}}$ products and marketing materials:				
	©Trulieve, Inc. All rights reserved.				

